

ABOUTTHEBAND

"SOUND AND RHYTHM EXPLORERS, THE MELODIES THEY CREATE ARE ECLECTIC, AS ATTESTED BY THE FIVE ALBUMS THEY'VE RECORDED TO THIS DAY. IN THEIR NEW PROJECT MUSIC MIGHT HELP, THEY MAKE US REKINDLE WITH THEIR DEEP SENSE OF RESEARCH WHERE EACH MUSICIAN'S EXPERIENCES, PERCEPTIONS AND PERSPECTIVES NOURISHES CREATION AND HANDS US AN ALBUM THAT, LIKE A PUZZLE, BLOOMS INTO A CINEMATOGRAPHIC ARBORESCENCE SPARKLING WITH SPONTANEITY, VOICES, PULSING ENERGIES, COLOURS AND CREATIVITY."



ALIGAGA HAS EXISTED AND
TRANSFORMED CONTINUOUSLY FOR 10
YEARS. THE BAND CONSISTS OF SIX
CLOSE FRIENDS, HAS PLAYED 200+
CONCERTS IN 5 COUNTRIES, WON A
HANDFUL AWARDS AND RELEASED FIVE
STUDIO RECORDS, A MUSIC-DANCE
PERFORMANCE AND A CONCERT FILM.

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FEDERICO CORSINI IS A HUMAN, A
MULTIDISCIPLINARY PERFORMATIVE
IMPROVISER, A MUSICIAN OF THE
UNEXPECTED, A COURAGEOUS MULTI
INSTRUMENTALIST, A FUN DANCER, AN
EXCITING COMPOSER, A SPONTANEOUS
VISUAL ARTIST AND AN EYE OPENING POET.
HE'S AN IDEALISTIC POST SURREALISTIC
ARTIST THRIVING IN "THE NOW". HIS ARTISTIC
WAY INTERTWINES WITH INNER HEALING,
SYMBOLIC PRACTICES, AND BODY
EXPERIENCES, CREATING A CONTEMPORARY
PATH THAT RESONATES DEEPLY WITH THE
VISIBLE AND INVISIBLE.

FEDERICOCORSINI.COM





JON SENSMEIER IS A COPENHAGEN-BASED ELECTRO-ACOUSTIC MUSICIAN. IN HIS SOLO PROJECT AND THE DUO HEREMANS/SENSMEIER, JON FOCUSES ON THE COMBINED PERFORMANCE OF SAXOPHONE AND LIVE-ELECTRONICS, BUILDING SONGS WITH HARMONY AND RHYTHM COMING FROM TEXTURAL MANIPULATIONS OF HIS EXTENDED SAXOPHONE PLAYING. HE IS PART OF THE BANDS ALIGAGA, THE YOUNG IMMIGRANTS, MIGUEL CROZZOLI'S STRANGEMENT SOCIETY, MADS FISKER'S RIBE AMT AND THE TRIO JIMINI, WHERE HE EXPLORES THE EXTENDED ACOUSTIC SAXOPHONE SOUND IN THE CONTEXT OF A JAZZ TRIO.

JONSENSMEIER.COM

DANIEL JONKERS, BORN IN THE NETHERLANDS, IS A BRUSSELS BASED DRUMMER THAT IS ACTIVE IN THE JAZZ SCENE IN AND OUTSIDE OF BRUSSELS SINCE 2015. DANIEL RECEIVED LOTS OF POSITIVE CRITICAL ACCLAIM AND PERFORMS ALL OVER THE YEAR WITH MANY DIFFERENT CONSTELLATIONS OF HIS OWN (ALIGAGA, JOHNI STOKERS) AND AS A SIDEMAN IN MANY BANDS (TIM FINOULST TRIO, MARTIJN VANBUEL'S ORBIT FOLKS, ALBERT VILA TRIO, OTTO KINTET, OLIVIER COLLETTE QUINTET, AISHINKA, ORIENTAL JAZZ PROJECT AND VESTIGE FROM TSAI WEN-HUI AMONGST OTHERS.)



DANIELJONKERS.COM



YOUNGEST OF THREE BROTHERS IN A FAMILY THAT ADORED MUSIC. HE STARTED PLAYING SAXOPHONE AS A NINE-YEAR OLD BOY AND NEVER STOPPED SINCE. HE STUDIED HIS BACHELOR IN THE JAZZ CONSERVATORIUM IN MAASTRICHT WITH CLAUDIUS VALK AND CONTINUED WITH A MASTER AT THE CONSERVATORY OF BRUSSELS WITH SAX GURU JOHN RUOCCO, WHERE HE SPECIALIZED IN ELECTRONIC-ACOUSTIC CROSSOVER, ODD METER AND FREE IMPROVISATION. JOOS IS A BORN IMPROVISER. HIS MUSIC IS ALWAYS INSPIRED BY THE MOMENT. INSPIRATIONS ON SAX ARE JOHN COLTRANE, SONNY ROLLINS, CHABAKA HUTCHINGS, JOSHUA REDMAN AND COLLIN STETSON JUST TO NAME A FEW.

INSTAGRAM.COM/MAANPAARD_BAND/

PIANIST /IMPROVISER ACTIVE IN A VARIETY OF PROJECTS ON THE BELGIAN MUSIC SCENE. EXPLORING MUSICAL CONTEXTS RANGING FROM JAZZ TO ELECTRONIC MUSIC FROM A IMPROVISATIONAL POINT OF VIEW. MUSICAL INFLUENCES INCLUDE JAZZ ARTISTS SUCH AS JOHN COLTRANE, WYNTON KELLY & BRAD MEHLDAU TO NAME A FEW, 17TH CENTURY BAROQUE MUSIC, ROCK MUSIC FROM THE 1970'S ONWARDS & VARIOUS ELECTRONIC MUSIC ARTISTS. HE IS PART OF THE BANDS ALIGAGA, ABSTRACT INC., BSFOE & BETTER OFF ALIVE AMONG OTHERS.

INSTAGRAM.COM/LENNY_STGWLD/





TAEJUNG KIM, A GUITARIST AND COMPOSER BASED IN BRUSSELS, EXPLORES VARIOUS MUSICAL STYLES, INFUSING HIS WORK WITH UNPARALLELED CREATIVITY AND ORIGINALITY. LEADING THE FIERCE QUARTET "EVACUATION PLAN", HE SEAMLESSLY BLENDS PUNK ROCK, REGGAE, LATIN, AND ELECTRONIC DANCE MUSIC INTO JAZZ STRUCTURES. IN THE EMO SPACE BAND ALIGAGA, HE EXPLORES MELODIES AND SOUND TEXTURES THROUGH THE FREEDOM OF IMPROVISATION.

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