

ALIGAGA - Technical Rider

PA/Mixing

Depending on the room, we prefer to play either completely acoustic (no PA at all) or with everyone amplified and monitored. The PA is then simply to amplify as naturally as possible without losing dynamics, very few or no reverb, no elevated punch/boost for the drums or the bass.

Equipment

If available, we need:

- grand piano OR acoustic upright piano OR rhodes piano with amp OR professional stage piano with realistic piano/rhodes sound (nord piano or similar)
- keyboard stand for synth
- jazz drum kit (gretch or similar): 18" or 20" bassdrum, 12" + 14" toms, 14" snare, hihat stand, bass drum pedal, snare drum stand, 2 cymbal stands
- acoustic bass amp (mark bass or similar)
- electricity outlet: 1x for bass, 5 for el piano+synth+effects, 3 for sax effects

for logistical reasons we need to know 1-2 months in advance if we need to bring any of these things ourselves (we live in different countries). Also, we are happy to help you setting up the stage so we can also feel comfortable with the visual and auditive setting for the concert.

Microphones/Amp/Channels

- 2 condensor microphones for alto and tenor sax, if not available: 2x shure sm57 or sim
- 2 extra channels for alto and tenor sax effects
- Condensor stereo-microphonation of the grand/upright piano OR mic for rhodes amp OR stereo DI for electric piano
- clip mic (dpa or sim) for bass, evt. DI for bass amp.
- stereo overhead microphones for the drums, snare mic (sm57), kick mic
- 2 Speech/Singing Microphone for our bassist and pianist

Monitoring

If possible (also depending on the space), we'd need 4 separate monitors

- 1x for the piano
- 1x for the saxophones
- 1x for bass
- 1x for drums

Instruments

- double bass, singing – Federico Corsini
- drums, percussions – Daniel Jonkers
- piano, synth, singing – Leonard Steigerwald
- tenor saxophone+effects, flute– Joos Vandueren
- alto saxophone+effects – Jon Sensmeier

We all play other little items: shakers, cymbals, bells through the available microphones

Contact

Thank you for contacting me 1-2 month in advance if there's any questions or problems about the equipment. Jon Sensmeier, jon.sensmeier@gmail.com, +45 50393215 (I speak german, english, danish and some french and understand dutch).

Stage plot

